

HISTORY OF MUSIC THEORY (251b)

Syllabus

- Jan. 8 **Introduction**
- 15 **Thoroughbass:** Early 18th Century
St. Lambert, Gasparini, Niedt, Heinichen
- 22 **Rameau:** *Traité, Nouveau Système*
- 29 **Rameau:** *Génération Harmonique, Démonstration*
- Feb. 5 **Thoroughbass:** Mid and Late 18th Century
Sorge, Daube, Marpurg, Kirnberger
- 12 **Form**
Mattheson, Riepel, Koch
- 19 **Early 19th Century**
Harmony: Weber, Fétis
Form: Reicha, Marx
- 26 **Harmony:** Mid-19th Century
Hauptmann, Sechter
- Mar. 5 **Harmony:** Late 19th & Early 20th Century
Riemann, Louis-Thuille
- 12 **Schenker, Schoenberg**