

Music 160A class notes

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(Quiz #3)

Haydn, Hob. 10/i

- The structural cadences for this piece are as follows:
 - Exposition:
 - m. 4: IAC in C major
 - m. 8: HC in C major
 - After this half-cadence-forming dominant chord, Haydn simply takes off in the dominant key of G major.
 - m. 16: PAC in G major (in octaves)
 - mm. 16-21: closing material with a PAC in m. 21
 - Development:
 - m. 31: HC in A minor (the submediant)
 - m. 38: HC in C major, setting up the recapitulation in m. 39
 - m. 46 is analogous to m. 8. This time, however, the music stays in the tonic key instead of modulating to the dominant.