

Music 160A
Fall 2010 Syllabus

September 24

Introduction: orientation and course objectives

The Listening Trace: global, local, and regional features

27 September - 1 October

Cadences: types, embellishment, weighting

Formal foundations: Mattheson, Sulzer, Kirnberger, Koch on phrase and period

Riepel: the menuet and beyond

4 October - 8 October

Structural determinants, functions, and elements of design

Tonality as organizational determinant: What key am I in?

Modulation and tonicization: In V on I, or in I on V?

11 October - 15 October

Sonata Form

18 October - 22 October

Sonata Form

25 October - 29 October

Slow-movement Form

1 November - 5 November

Binary Form

8 November - 12 November (November 11: Veterans Day)

Ternary Form

15 November - 19 November

Rondo Form

22 November - 26 November (November 25-26: Thanksgiving holiday)

Concerto Form

29 November - 3 December

Concerto Form

Final Exam: December 9 (Thursday), 8:00-11:00 a.m.

NOTE: There will be only *one* administration of the final exam, no exceptions. Please make travel plans accordingly.